



Self-Nomination Form 2019

I. Identification of Nominated Work

Name of Nominated Work: _____

Date of first public presentation or release (day/month/year): _____

Arts Category of Nomination (check one):

Design Arts _____ Visual Arts _____ Media/Recording Arts _____ Performing Arts _____

Writing/Publishing _____ Other (Specify) _____

Describe the type of work (e.g. is this a performance, a book, an exhibition or work that has been exhibited, a building, etc.). Please refer to the guidelines for further clarification.

Creator(s): _____

Designation of Creator(s) in relation to the work (i.e. visual artist, performer, author, etc.):

Interpreter, Performer or Performing Organization (if applicable):

Disseminating and/or Producing Organization (if applicable):

In the case of multiple contributors to the creation or production of this work, please identify how, **and on what basis**, the award funds are to be distributed.



II. Primary Contact (Creator) for Nominated Work:

Name: _____

Role: Creator___ Interpreter/Performer ___ Producer___ Disseminator___

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

III. Declaration of Primary Contact for Nominated Work

- I agree to give copyright permission for the use of reproductions, or excerpts, of audio, and/or visual material for the Award publication, for the presentation of the work on the Nova Scotia Masterworks Awards Foundation website, and for media and promotional purposes.
- If the nominated work is selected as a finalist, I agree to maintain confidentiality about the work being a finalist until the finalist list has been made public.
- I understand that the winner will not be notified in advance.
- I agree that if the nominated work is selected as a finalist, all those who would receive a portion of the cash award, should the nominated work win, will participate in all Masterworks Awards activities, including media conferences, ceremonies, receptions and other related events.
- I agree that if this work wins the Lieutenant Governor of Nova Scotia Masterwork Arts Award, or is a finalist, I will advise the Nova Scotia Masterworks Awards Foundation within 10 days of the decision if there is intent to present the work (i.e. mount an exhibition, presentation, performance or event in which the Masterwork is presented or recognized)
- I agree that if this work wins the Lieutenant Governor of Nova Scotia Masterworks Arts Award, I will to my best efforts include the Masterworks Award seal in association with any presentation (i.e. exhibition, presentation, performance, publication, or event) relating to the Work, including in the marketing and advertising therefor, in whatever format is most appropriate to the work as agreed between the Creator(s) and the Nova Scotia Masterworks Awards Foundation, for a minimum period of two years after the date of the awards ceremony.
- I declare that I have the legal rights to give the above permissions and to represent the nominated Masterwork.
- I declare that I have read the nomination letter and work, and approve their content.

Signature: _____ Date: _____



IV. Identification of the Nominator:

Same as Creator

OR:

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

V. Declaration of Nominator

As Nominator for the Lieutenant Governor of Nova Scotia Masterworks Arts Award, I:

- have read and understood the criteria for the Award (see Award Guidelines);
- have provided the nominee(s) or supporter(s) with this work and received their approval for submission;
- have read and understood the instructions regarding support materials (see www.nsmasterworks.ca);
- certify that the information contained in this nomination is accurate and complete, to the best of my knowledge;
- agree to abide by the decision of the Award jury in selecting the Award recipient;
- agree to maintain confidentiality about the nomination and the jury process until the finalist list has been made public;
- understand that the winner will not be notified in advance.

Signature: _____ Date: _____

VI. Return of Hard Copy Materials:

Please check one of the following boxes:

- A stamped (or postage paid) self-addressed envelope of the necessary size and composition for the return of my support materials is included with my nomination package.
- I will make arrangements to collect my materials from Strategic Arts Management by May 31st, 2019. I understand that materials remaining in the SAM office on June 1st, 2019 will become the property of the Nova Scotia Masterworks Award Foundation and will be disposed of accordingly.
- I do not want my support materials back.



VII. Identification of the Supporters:

Supporter 1

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

Supporter 2

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

Supporter 3

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____



Merit of the Work

Using the “**Helpful Information for Nominators**” found in the **Award Guidelines**, please describe how the nominated work exemplifies the following four criteria. Nominators are welcome to provide their responses in a separate document if more space is needed.

1. ORIGINALITY



2. PROFESSIONAL MATURITY & ARTISTIC MERIT

A large, empty rectangular box with a thin black border, intended for the applicant to provide their response to the section header above.



3. IMPACT, RECOGNITION AND CONTRIBUTION, LOCALLY, NATIONALLY AND/OR INTERNATIONALLY

A large, empty rectangular box with a thin black border, intended for the user to provide details regarding their impact, recognition, and contribution.



4. CONTRIBUTION TO NOVA SCOTIA CULTURE, NOVA SCOTIAN ARTISTS, AND/OR THE PEOPLE OF NOVA SCOTIA

A large, empty rectangular box with a thin black border, intended for the applicant to provide their response to the section header above.