



Lieutenant Governor of Nova Scotia Masterworks Arts Award

Internal Nomination Form 2021

I. Identification of Nominated Work

Name of Nominated Work: _____

Please ensure the work's complete/official name is provided here. In the event the work is named a finalist, the name provided here will be used in all media publications and printed on finalist/award certificates.

Date of first public presentation or release (day/month/year): _____

Arts Category of Nomination (check one):

Design Arts Visual Arts Media/Recording Arts Performing Arts

Writing/Publishing Other (Specify): _____

Describe the type of work (e.g. is this a performance, a book, an exhibition or work that has been exhibited, a building, etc. Please refer to the guidelines for further clarification):

Creator(s): _____

Designation of Creator(s) in relation to the work (i.e. visual artist, performer, author, etc.):

Interpreter, Performer or Performing Organization (if applicable):

Disseminating and/or Producing Organization (if applicable):

In the case of multiple contributors to the creation or production of this work, please identify how, **and on what basis**, the award funds are to be distributed:



II. Primary Contact (Creator) for Nominated Work:

Name: _____ Pronouns: _____

Role: Creator Interpreter/Performer Producer Disseminator

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____

III. Declaration of Primary Contact for Nominated Work

- I agree to give copyright permission for the use of reproductions, or excerpts, of audio, and/or visual material for the Award publication, for the presentation of the work on the Nova Scotia Masterworks Awards Foundation website, and for media and promotional purposes.
- If the nominated work is selected as a finalist, I agree to maintain confidentiality about the work being a finalist until the finalist list has been made public.
- I understand that the winner will not be notified in advance.
- I agree that if the nominated work is selected as a finalist, all those who would receive a portion of the cash award, should the nominated work win, will participate in all Masterworks Awards activities, including media conferences, ceremonies, receptions and other related events. 2021 Masterworks Events:
 - Artists & Conversation – September 27th, 2021 | 5:00pm to 8:00pm | Location/Format TBD
 - Finalists’ Reception – early November 2021 | Details TBD | Government House, Halifax
 - Creative NS Awards Gala – Saturday in early November 2021 | Details TBD

All events are COVID-pending.
- I agree that if this work wins the Lieutenant Governor of Nova Scotia Masterwork Arts Award, or is a finalist, I will advise the Nova Scotia Masterworks Awards Foundation within 10 days of the decision if there is intent to present the work (i.e. mount an exhibition, presentation, performance or event in which the Masterwork is presented or recognized)
- I agree that if this work wins the Lieutenant Governor of Nova Scotia Masterworks Arts Award, I will to my best efforts include the Masterworks Award seal in association with any presentation (i.e. exhibition, presentation, performance, publication, or event) relating to the Work, including in the marketing and advertising therefor, in whatever format is most appropriate to the work as agreed between the Creator(s) and the Nova Scotia Masterworks Awards Foundation, for a minimum period of two years after the date of the awards ceremony.

(Continued on next page)



- I declare that I have the legal rights to give the above permissions and to represent the nominated Masterwork without violation of the legal or equitable rights of any third party. Without limiting the foregoing, I declare that my representation of the nominated Masterwork, and the Nova Scotia Masterworks Awards Foundation's use of the nominated Masterwork as part of administering the Award: (i) does not infringe any third party intellectual property rights; and (ii) is not subject to any encumbrance or third-party license rights inconsistent with this nomination.
- I declare that I have read the nomination letter and work, and approve their content.
- I declare that I grant the Nova Scotia Masterworks Awards Foundation permission to capture my image and likeness in any medium including photographs, videos, recordings, negatives, slides, tapes, computer files, or any other analog or digital recording format (collectively "Media"). I acknowledge that Nova Scotia Masterworks Awards Foundation will own such Media and further grant Nova Scotia Masterworks Awards Foundation permission to copyright, display, publish, distribute, use, modify, print and reprint such Media for any uses that Nova Scotia Masterworks Awards Foundation deems, in its sole discretion, to further the mission of the Lieutenant Governor of Nova Scotia Masterworks Arts Award. I further waive any right to inspect or approve the use of the Media by the Nova Scotia Masterworks Awards Foundation prior to its use. I forever release and hold the Nova Scotia Masterworks Awards Foundation harmless from any and all liability arising out of the use of the Media in any manner whatsoever, and waive any and all claims and causes of action relating to use of the Media, including, without limitation, claims for invasion of privacy rights or publicity.

Signature: _____ Date: _____



IV. Additional Creator(s) of Nominated Work:

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____
.....

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____
.....

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____
.....

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____

If there are additional creators, please include their personal and contact information as requested above on a separate page.



V. Identification of the Supporters:

Supporter 1

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

Supporter 2

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

Supporter 3

Name: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____



VI. Identification of the Nominator:

Same as Creator

OR:

Name: _____ Pronouns: _____

Street Address: _____

City: _____ Province: _____ Postal Code: _____

Telephone: _____ E-mail: _____

Cultural self-identification (optional): _____

State your familial, spousal, or partnership relationship to the creator(s) of the nominated work (if any). If none, write 'none': _____

VII. Declaration of Nominator

As Nominator for the Lieutenant Governor of Nova Scotia Masterworks Arts Award, I:

- have read and understood the criteria for the Award (see Award Guidelines);
- have provided the nominee(s) or supporter(s) with this work and received their approval for submission;
- have read and understood the instructions regarding support materials (see www.nsmasterworks.ca);
- certify that the information contained in this nomination is accurate and complete, to the best of my knowledge;
- agree to abide by the decision of the Award jury in selecting the Award recipient;
- agree to maintain confidentiality about the nomination and the jury process until the finalist list has been made public;
- understand that the winner will not be notified in advance.

Signature: _____ Date: _____



VIII. Nominator's Biography (maximum 250 words)

IX. Return of Hard Copy Materials:

Please check one of the following boxes:

- A stamped (or postage paid) self-addressed envelope of the necessary size and composition for the return of my support materials is included with my nomination package.
- I will make arrangements to collect my materials from Strategic Arts Management by May 31st, 2021. I understand that materials remaining in the SAM office on June 1st, 2021 will become the property of the Nova Scotia Masterworks Award Foundation and will be disposed of accordingly.
- I do not want my support materials back.



Merit of the Work

Using the “**Helpful Information for Nominators**” found in the **Award Guidelines**, please describe how the nominated work exemplifies the following four criteria. Nominators are welcome to provide their responses in a separate document if more space is needed.

1. ORIGINALITY



2. PROFESSIONAL MATURITY & ARTISTIC MERIT

A large, empty rectangular box with a thin black border, intended for the nominee to provide details regarding their professional maturity and artistic merit.



3. IMPACT, RECOGNITION AND CONTRIBUTION, LOCALLY, NATIONALLY AND/OR INTERNATIONALLY

A large, empty rectangular box intended for the user to provide details regarding the nominee's impact, recognition, and contribution.



4. CONTRIBUTION TO NOVA SCOTIA CULTURE, NOVA SCOTIAN ARTISTS, AND/OR THE PEOPLE OF NOVA SCOTIA

A large, empty rectangular box with a thin black border, intended for the user to provide their nomination details.



Appendix I – The Work

1) Is the Work itself included with the nomination package? Check one:

- Yes, the Work itself is included (i.e. book, e-book, music recording, film streaming link, etc.).
- No, due to the nature of the Work, it is not possible to provide the Work itself (i.e. only one exists, immovable, performance, installation, building, etc.) and therefore suitable representation of the Work has been supplied (listed below).

2) If “No” to Question 1, please complete the table below:

Representation of the Work (if unable to provide the Work itself)		
Item Name	Format	Location/hyperlink
Ex: Photographs of painting	.jpeg	Folder of digital images provided with nomination.
Ex: Video of installation	Hyperlink	https://www.youtube.com/example

If insufficient entry space for Representation of the Work is provided here, please attach additional pages.



Appendix II – Support Materials

Please list the name, format, and a brief description for all support materials included with the nomination, as per the examples. Support Materials are **limited to five (5) items** and should provide the strongest case for the nominated work as a Masterwork.

Support materials are accepted in the following formats:

- Audio: .aif, .aiff, .wav, .m4a, mp3, .wma
- Video: **Hyperlink to online video player preferred (YouTube, Vimeo)** OR .mpeg, .mpg, .mopv, .wmv
- Image: .jpg, .jpeg – RGB colour mode no larger than 1.5 MB
- Text: .pdf, .doc, .docx

Item Name	Format	Location/hyperlink
Ex: Media coverage of performance	Hyperlink	http://www.newspaper.com/example
Ex: List of previous awards	PDF	File provided with nomination.

Notes on Digital Support Material Submission

- Review your digital materials to ensure they play as intended and can run on both MAC and PC computers. **Masterworks is not responsible for reformatting unusable files.** Unusable files may cause nominations to be considered incomplete.